



SCORE

Morphogenic Projections

for four performers in sculptural sound suits · a guided improvisation with choreographic score

HOPE LITWIN · 2025 · PREMIERED BY CABALLITO NEGRO, RICHARDSON AUDITORIUM, PRINCETON UNIVERSITY



Full performance
[youtube.com/watch?
v=UDeYSMsODUU](https://www.youtube.com/watch?v=UDeYSMsODUU)

ABOUT THE SCORE

Morphogenic Projections is an experiment in tuning the self as the instrument. I created four sculptural sound suits as wearable instruments for the performers. Instead of fixed notation, I guided the performers through spontaneous composition experiments using word prompts and choreographic scores. We had little time together, and the prompts changed each time we met.

The pages that follow are the gesture vocabulary for each suit.

STRUCTURE

Three parts

I. Solos

Each sound suit is offered its own solo. One at a time, each performer introduces the voice of their suit to the room.

II. Response

The performers answer one another, each holding a role:

Performer 1 The Initiator seeds the ideas.

Performer 2 The Responder fuels engagement.

Performer 3 The Connector builds relationships.

Performer 4 The Architect builds foundations.

III. Collective

All four suits sound together as one body.

SOUND SUIT ONE

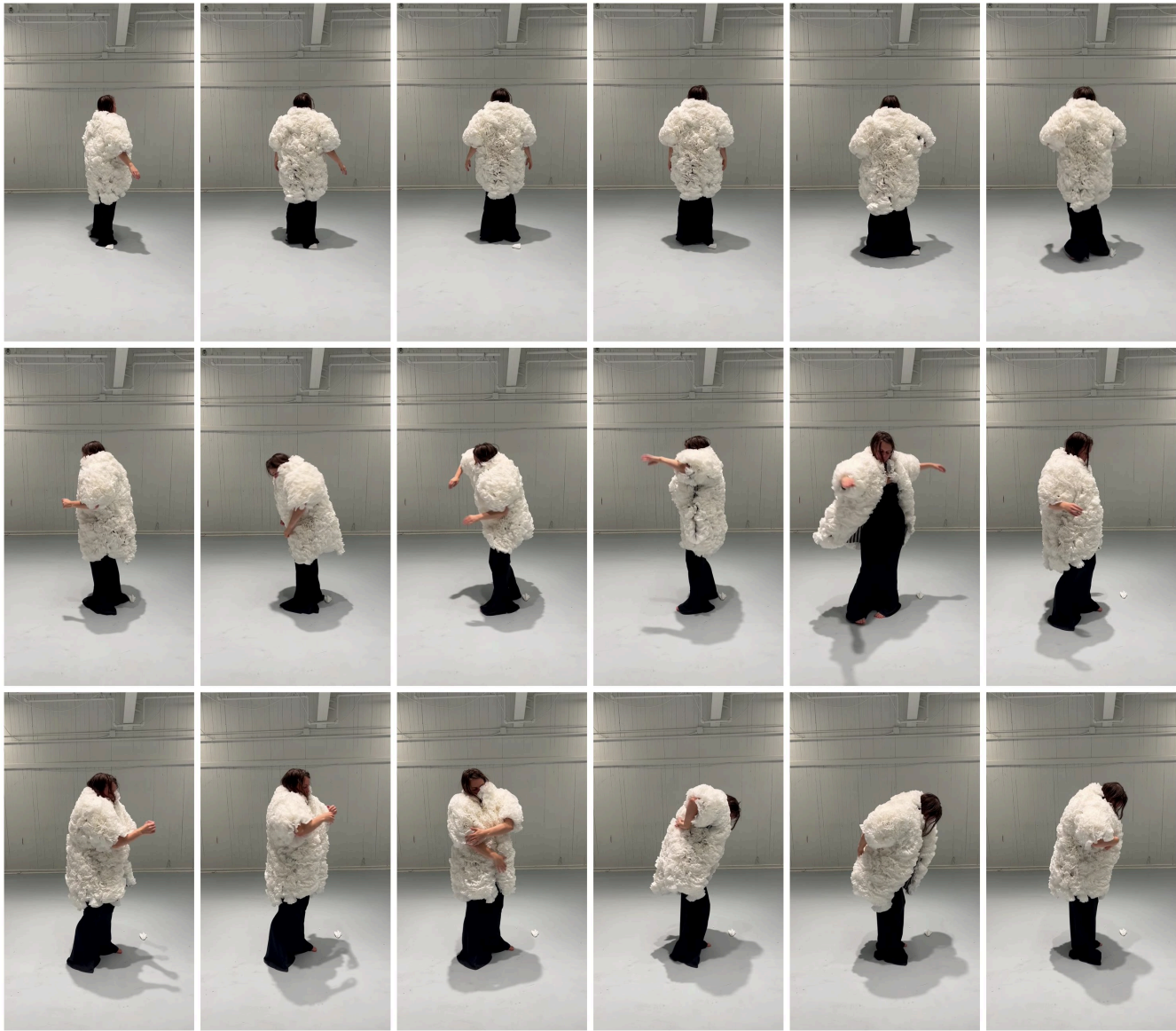
Bottles and cans



Studio session · youtube.com/shorts/SUpn2J-WHm8

SOUND SUIT TWO

Coffee filters



Studio session · [youtube.com/shorts/KxqI3FHAWGw](https://www.youtube.com/shorts/KxqI3FHAWGw)

SOUND SUIT THREE

Suspended cutlery



Studio session · [youtube.com/shorts/y3pbhsG3Tb4](https://www.youtube.com/shorts/y3pbhsG3Tb4)

SOUND SUIT FOUR

Bubble wrap



Studio session · youtube.com/shorts/SARqV3RSJ2g